

Richard Wagner

FROM THE MUSIC DRAMAS

For Rienzi, Flying Dutchman, Tannhäuser, Lohengrin, and Songs, see separate list.

TRISTAN AND ISOLDA (*Tristan und Isolde*.)

- | | | |
|--|----------------------|-----|
| Tristan and Isolde's Love Duet (<i>O sink' hernieder</i>). Act II, Scene 2 | Soprano and Tenor A♭ | .60 |
| • Isolde's Love Death (<i>Mild und leise wie er lächelt</i>). Act III, Scene 3 | Soprano A♭ | .75 |

THE MASTERSINGERS OF NUREMBERG (*Die Meistersinger von Nürnberg*).

- | | | |
|---|------------|-----|
| Eva's Baptismal Verse (<i>Selig wie die Sonne</i>). Act III, Scene 4. Arr. from the Quintet | Soprano G♭ | .50 |
| Walter before the Masters' Guild (<i>Am stillen Herd</i>). Act I, Scene 3 | Tenor D | .50 |
| Walter's Prize Song (<i>Morgenlich leuchtend im rosigen Schein</i>). Act III, Scene 5 | Tenor C | .50 |

THE RHINEGOLD (*Das Rheingold*).

- | | | |
|---|---------|-----|
| Loge's Narrative (<i>Immer ist Undank Loge's Lohn</i>). Scene 2 | Tenor D | .60 |
|---|---------|-----|

THE VALKYR (*Die Walküre*).

- | | | |
|--|------------|------|
| Siegmond's Love Song (<i>Winterstürme wichen dem Wonnemond</i>). Act I, Scene 3 | Tenor B♭ | .50 |
| Wotan's Farewell (<i>Leb' wohl, du kühnes, herrliches Kind!</i>). Act III, Scene 3 | Baritone B | 1.00 |

PARSIFAL

- | | | |
|---|-----------|-----|
| Kundry's Narrative (<i>Ich sah das Kind an seiner Mutter Brust</i>). Act II | Soprano G | .60 |
| Parsifal's Triumph (<i>Den heil'gen Speer</i>). Act III, Scene 2. | Tenor F | .50 |

OLIVER DITSON COMPANY

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MADE IN U. S. A.

ISOLDA'S LOVE DEATH

(ISOLDE'S VERKLÄRUNG)

TRISTAN UND ISOLDE

Translated by H. & F. Corder

Edited by Carl Armbruster

„Mild und leise wie er lächelt“

(Original Key)

TRISTAN AND ISOLDA

Act III, Scene III

RICHARD WAGNER

Cominciando molto moderato
(Sehr mässig beginnend)

PIANO

pp

La

*

La

*

La

*

pp

Mild and soft-ly
Mild und lei-sehe is smil-ing;
wie er läch-elt,pp
trem.

La

*

(p)

how his eye-lids sweet-ly o-pen.
wie das Au-ge hold er öff-net.See O com-rades!
Seht ihr, Freun-de?

pp

La

*

(cresc.)

see you not? how he beam - - eth
Säht ihr's nicht? Im - mer lich - ter,

p *cresc.*

ev - er bright - er, steep'd
wie - er leuch - tet, Stern

a) 2 molto cresc. *espress*

in star - light, borne a - bove?
- um - strah - let hoch sich hebt?

f *dim.*

Più mosso
(p)

See you not how his heart with
Seht ihr's nicht? Wie das Herz ihm

dolce *p* *sempre tranquillo*

a) The melody is marked by - and must be prominent.

li - on - zest calm - ly
mu - thig schwillt, roll und

hap - py beats in his breast?
hehr im Bu - sen ihm quillt?

From his lips in
Wie den Lip - pen,
dolce

heav'n - ly rest sweet -
 won - nig mild, sii -

dolce

p *dim.* *p*

3

- est breath he soft -
 - sser A - them sanft - ly ent -

p *p dolce*

espress.

sends. _____ Hearn, _____
 weht: _____ Freun - del _____

pp *p dolce*

friends! Hear and feel ye not?
Seht! Fühlt und seht ihr's nicht?

Is it I a lone am hear ing
Hö - re ich nur die - se Wei - se,

strains so ten - der and en - dear
die so wun - der - voll und lei

- ing? Pas - sion
- se, Won - ne

MI-478-1

swell - ing, all - things tell - ing, love re -
kla - - gend, Al - les sa - - gend, mild ver -

(pp)

dolce

sempre pp

più p

deem - ing, from him beam - ing, sound that
söh - - nend aus - ihm tö - - nend, in mich

più p

morendo

pp

trem.

trem-bles, up - ward rush - es, trump - et tone that round me
drin - get, auf sich schwin - get, hold er - hal - lend um mich

(mf)

pp cresc.

gush - - - - es!
klin - - - - get?

f

molto cresc.

f Bright - er grow - ing, o'er me
Hel - ler schal - lend, mich um

p *f* *p*

Lea *

flow - ing, are these waves of won - drous
wal - lend, sind es Wel - len sanf - ter

f *p*

bright - ness? Are they clouds of balm - y
Lüf - te? Sind es Wol - ken won - ni - ger

cresc.

cresc.

sweet - ness? See, they rise now, gleam and
Düf - te? Wie sie schwel - len, mich um

glis - - ten; shall I breathe them, shall I
rau - - schen, soll ich ath - - men, soll ich

a) (pp) 3
lis - - ten? Shall I drink them, dive with - in them,
lau - - schen? Soll ich schlür - fen, un - ter - tau - chen?

a) pp
To my pant - ing breath - ing win them? In the
Süss in Duf - ten mich ver - hau - chen? In dem

cresc. 8
breez - es a round, in the har - - mo - ny
wo - - gen - den Schwall, in dem tö - - nen - den

a) A long crescendo suddenly ending in a *pp* is an effect invented by Beethoven. This instance shows how very effective it can be made.

sound, in the world's
Schall, in in des Welt

cresc. *ff*

driv - ing whirl - wind be
a - them we - hen - dem

f

drown'd and sink
All, er - trin

dim.

ing, be drink - ing
ken, ver sin - ken,

(mp)

(p) in a kiss high -
un - be teusst. h ch

piu p

La

*

(morendo)
est bliss!
ste Lust!

pp dolce

col Pedal.

morendo

a) *poco marcato*

La

*

pp rall.

ppp

La

*

a) The Isolde Motive is marked by > and should be prominent, even in the prevailing *pp*

Immortal American Song Creations

TOUCHING BITS OF SENTIMENT LOVED THE WORLD OVER

AT DAWNING

(I Love You)

Text by Nelle Richmond Eberhart

Music by Charles Wakefield Cadman

Medium Low Voice—c to E

Price, 50 cents

VOICE

con molto espress.

When the dawn flames in the sky
Quand l'aurore s'allend ses feux

rit.

a tempo

PIANO

la melodia marcato

mp

mp

I love you; When the bird lings wake and cry, I love
Je vous aime, Quand l'oiseau chan te joy-eux, Je vous

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Also published for High Voice—E-flat to g; Medium Voice—d-flat to F; Low Voice—b-flat to D; Duet, High and Medium; Duet, Medium and Low; Violin and Piano; Cello and Piano; Piano Solo.—Price, 50c each. Orch. Parts, 50c. Mixed Vcs., 15c; SAB Chorus, 10c; Treble Vcs., 12c; Men's Vcs., 12c.

FORGOTTEN

Text by Flora Wulschner

Music by Eugene Cowles

Medium Voice—c to D

Price, 50 cents

For-got-ten you? Well if for-get-ting Be think-ing all the day How the

long hours drag since you left me— (Days seem years with you a-way—) Or

Copyright MCMXII by Eugene Cowles

Also published for High Voice—E-flat to F; Low Voice—b-flat to C; Violin and Piano; Cello and Piano; Cornet and Piano.—Price, 50c each. Orch. Parts, 50c. Treble Vcs., 15c; Men's Vcs., 15c.

A DREAM

Text by Charles B. Cory

Music by J. C. Bartlett

Medium Voice—c to F

Price, 50 cents

Last night I was dream-ing, of thee love was dream-ing, I dream'd thou didst

prom-ise ne nev-er should part While thy lov'd voice ad-dress'd me, and

cres.

Copyright MCMXIII by J. C. Bartlett

Also published for High Voice—E-flat to a-flat; Medium Low Voice—b to E; Low Voice—a-flat to D-flat; Duet, Sop. and Tenor; Duet, Alto and Baritone; Piano Solo; Piano Waltz; Violin and Piano; Easy Violin and Piano; Organ; Cornet and Piano; Alto Saxophone and Piano; Tenor Saxophone and Piano; Cello and Piano; Trio for Violin, Cello and Piano.—Price, 50c each. Orch. Parts, 50c. Mixed Vcs., 10c; Treble Vcs., 10c; Men's Vcs., 12c.

THE SWEETEST STORY EVER TOLD

Text and Music by R. M. Stults

Medium Voice—c to F

Price, 50 cents

Tempo di Gavotte

Tell me, do you love me? Tell me soft-ly, sweet-ly, as of old!

Tell me that you love me For that's the sweet-est sto-ry ev-er told.

rall.

rall.

Copyright MCMXX by R. M. Stults

Also published for High Voice—d to g; Low Voice—b-flat to E-flat; Duet, Sop. and Alto; Piano Solo; Violin and Piano; Cornet (or Trombone) and Piano.—Price, 50c each. Easy Piano Solo, 40c. Orch. Parts, 50c. Mixed Vcs., 15c; Treble Vcs., 10c; Men's Vcs. (Arr. Shattuck), 10c; Men's Vcs. (Arr. Greeley), 15c.



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